

BOX 1 NEVER 0 – 49 NEVER	BOX 2 - GOOD RARELY 50-54 55-59 60-64 SOME MOST ALL	BOX 3 – EXCELLENT SOMETIMES 65-69 70-74 75-79 SOME MOST ALL	BOX 4 - OUTSTANDING FREQUENTLY 80-82 83-85 86-89 SOME MOST ALL	BOX 5 - SUPERIOR CONSISTENTLY 90-93 94-97 98-100 SOME MOST ALL
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MUSICIANSHIP

- Expression
- Dynamics
- Style/ Idiomatic Interpretation
- Communication
- Improvisation

SUB-CAPTION SCORE

100

TECHNIQUE

- Intonation
- Balance and Blend
- Rhythmic Accuracy/ Time
- Articulation
- Soloists

SUB-CAPTION SCORE

100

Emphasis is placed on the achievement of technique and excellence of the performers through appropriate musical choices as they relate to the maturity and skill sets of the performers.

TOTAL MAX SCORE

200

Literature Appropriateness: Not Challenging Appropriate Too Difficult

SCALE	Very Close	Slight Advantage	Advantage	Decision
100-point scale	1	2	3	4+
200-point total	1-2	3-4	5-6	7+