

BOX 1 NEVER 0 – 49 NEVER	BOX 2 - GOOD RARELY 50-54 55-59 60-64 SOME MOST ALL	BOX 3 – EXCELLENT SOMETIMES 65-69 70-74 75-79 SOME MOST ALL	BOX 4 - OUTSTANDING FREQUENTLY 80-82 83-85 86-89 SOME MOST ALL	BOX 5 - SUPERIOR CONSISTENTLY 90-93 94-97 98-100 SOME MOST ALL
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MUSICIANSHIP

- Expression
- Dynamics
- Style/Idiomatic Interpretation
- Communication
- Ensemble Awareness

SUB-CAPTION
SCORE

100

TECHNIQUE

- Intonation
- Tone Quality
- Balance and Blend
- Rhythmic Accuracy/Tempo Control
- Articulation

SUB-CAPTION
SCORE

100

Emphasis is placed on the achievement of technique and excellence of the performers through appropriate musical choices as they relate to the maturity and skill sets of the performers.

TOTAL MAX
SCORE

200

Literature Appropriateness:

Not Challenging

Appropriate

Too Difficult