

VISUAL

A CLASS: FUNDAMENTAL TO INTERMEDIATE SKILLS

BOX 1 VOID OF FUNDAMENTAL 0 – 49	BOX 2 EMERGING FUNDAMENTAL			BOX 3 ESTABLISHED FUNDAMENTAL			BOX 4 EMERGING INTERMEDIATE			BOX 5 ESTABLISHED INTERMEDIATE		
	50-54	55-59	60-64	65-69	70-74	75-79	80-82	83-85	86-89	90-93	94-97	98-100
	SOME	MOST	ALL	SOME	MOST	ALL	SOME	MOST	ALL	SOME	MOST	ALL

SAMPLE ALL ELEMENTS OF THE BAND

CONTENT – *Who offered the greater:*

- **QUALITY AND UNITY OF THE VISUAL ORCHESTRATION AND DESIGN ELEMENTS:** *The quality and unity of the design and orchestration of the entire visual program—including (but not limited to) staging of all musical and visual voices; form evolution; movement/choreography; equipment; visual musicality; expressive efforts; and artistic qualities.*
- **RANGE, VARIETY, AND DISTRIBUTION OF BODY, MOTION, FORM, AND EQUIPMENT RESPONSIBILITIES:** *The range, variety, and balanced distribution of class-appropriate visual responsibilities—including (but not limited to) body shaping/choreography; methods of travel; form orientation; spacial relationships; tempo and meter; distance covered; expressive efforts; and equipment techniques.*
- **RANGE, VARIETY, AND DISTRIBUTION OF SIMULTANEOUS / LAYERED RESPONSIBILITIES:** *The range, variety, and balanced distribution of additional layers of class-appropriate simultaneous physical, spacial, and musical responsibilities.*

 SUB-CAPTION
SCORE
100

ACHIEVEMENT – *Who achieved the better:*

- **DEMONSTRATION OF PHYSICAL DEVELOPMENT AND TRAINING IN SUPPORT OF THE CONTENT:** *The degree to which the demonstrated level of physical development and training successfully supports the responsibilities in the program.*
- **INDIVIDUAL ACHIEVEMENT OF THE VISUAL VOCABULARY:** *The degree to which the individual visual vocabulary responsibilities—including (but not limited to) alignment; movement, and equipment principles; and rhythmic/ pulse control—are developed and achieved.*
- **ENSEMBLE AWARENESS AND FORM CONTROL:** *The degree to which the ensemble visual responsibilities—including (but not limited to) the ability to establish and maintain ensemble accuracy in time, space, path, and orientation in form, body, and equipment—are developed and achieved.*
- **CONCENTRATION / FOCUS, STAMINA, AND RECOVERY:** *The degree to which class-appropriate concentration/focus, stamina, and recovery skills are developed and achieved.*

 SUB-CAPTION
SCORE
100
Reward is achieved by weighing all factors!
Measure the degree of achievement along the continuum and then compare to determine: who is better (ranking) and by how much (spreading), in order to arrive at each sub-caption score and the total score (rating).

 TOTAL MAX
SCORE
200

SPREAD GUIDELINES	Very Close	Slight Advantage	Advantage	Decision
100-point sub-caption scale	1	2	3	4+
200-point total score scale	1-2	3-4	5-6	7+

BOX 1	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5		
VOID OF FUNDAMENTAL 0 – 49	EMERGING FUNDAMENTAL			ESTABLISHED FUNDAMENTAL			A CLASS	EMERGING INTERMEDIATE			ESTABLISHED INTERMEDIATE		
	50-54 SOME	55-59 MOST	60-64 ALL	65-69 SOME	70-74 MOST	75-79 ALL		80-82 SOME	83-85 MOST	86-89 ALL	90-93 SOME	94-97 MOST	98-100 ALL

Fundamental offerings are not present.	<i>Fundamental, basic skills and qualities with variety limited to this scope. Single efforts or slight layering of basic efforts. Minimal dynamic/tempo/spacial/expressive range, with basic contrast and few gradations.</i>			CONTENT			<i>Skills and qualities offer some complexity and dimensionality, with moderate to good variety drawn from a basic to intermediate scope. Moderate to good dynamic/tempo/spacial/expressive range with clear contrasts and some gradations. Slight to moderate layering of efforts.</i>								
	Emerging design fundamentals using very basic elements to present nascent levels of visual musicality.			Established & mostly correct design fundamentals, using basic elements in an identifiable plan that reflects the broad structure of the music.			QUALITY & UNITY OF THE VISUAL ORCHESTRATION & DESIGN ELEMENTS			Emerging intermediate design qualities & elements. Vertical & horizontal frequently integrates &/or layers intermediate ideas & elements while reflecting a moderate range of the musical structure.			Established intermediate design qualities & elements. Vertical & horizontal orchestration consistently connects &/or layers intermediate ideas & elements while reflecting a good range of the musical structure, contours & qualities.		
	Emerging fundamentals, with some variety across a very basic range & probable uneven distribution between sections.			Good range &/or variety of fundamental skills & responsibilities. Some may be more prominent & this may vary from section to section.			RANGE & VARIETY OF BODY, MOTION, FORM & EQUIPMENT RESPONSIBILITIES			Moderate range &/or variety of emerging intermediate skills & responsibilities. Some may be more prominent & this may vary from section to section.			Good range & variety of established intermediate skills & responsibilities, evenly distributed throughout the ensemble.		
	Minimal to emerging layering of very fundamental skills, with probable uneven distribution between sections.			Good range &/or variety in the layering of basic skills & responsibilities. Some may be more prominent & this may vary from section to section.			RANGE, VARIETY & DISTRIBUTION OF SIMULTANEOUS / LAYERED RESPONSIBILITIES			Moderate range &/or variety of simultaneous layering of emerging intermediate skills & responsibilities. This may vary from section to section.			Good range & variety in the simultaneous layering of established intermediate skills & responsibilities, evenly distributed throughout the ensemble.		

A foundation for fundamental achievement is not present.	<i>Fundamental, basic achievement that serves as a foundation for future growth. Individual skills dominate, with some emerging awareness of the ensemble and the individual's basic role within the ensemble. Achievement may vary between responsibilities, sections, and over time.</i>			ACHIEVEMENT			<i>Moderate individual skill, strength and stamina emerging from a good technical foundation and a broader range and variety of responsibilities. Moderate to good ensemble awareness and individual ability to fulfill an intermediate role within the ensemble. Achievement may vary between responsibilities, sections, and over time.</i>								
	Emerging physical development in support of very fundamental skills; the foundation for further growth is unclear or unstable.			Moderate physical development in support of fundamental skills may vary between sections & aspects of training. There is a foundation for further growth.			DEMONSTRATION OF PHYSICAL DEVELOPMENT & TRAINING IN SUPPORT OF THE CONTENT			Moderate physical development in support of intermediate skills, which may vary between sections & aspects of training.			Good physical development in support of intermediate skills is established across all training aspects. This may vary between sections.		
	Basic achievement of a fundamental vocabulary is emerging.			Moderate achievement of fundamental skills is established but may vary.			INDIVIDUAL ACHIEVEMENT OF THE VISUAL VOCABULARY			Moderate achievement of intermediate skills is emerging but may vary.			Good achievement of intermediate skills is established but may vary.		
	Basic achievement of fundamental awareness is emerging & varies between responsibilities & sections over time.			Moderate achievement of fundamental awareness & orientation is established but may vary.			ENSEMBLE AWARENESS & FORM CONTROL			Moderate achievement of intermediate awareness & orientation & control is emerging but may vary.			Good achievement of intermediate awareness, orientation & control is established but may vary.		
Basic concentration is emerging, stamina is occasionally sufficient for very basic challenges, recoveries are very occasionally attempted with occasional success.			Basic concentration is established, with frequent breaks. Stamina is moderately sufficient for basic challenges; recoveries are occasionally attempted with moderate success.			CONCENTRATION / FOCUS, STAMINA & RECOVERY			A good level of concentration is established, with occasional breaks. Stamina is moderately sufficient for intermediate challenges; frequent recoveries are moderately successful.			A good level of concentration is established, with occasional minor breaks. Stamina supports intermediate challenges; recoveries are usually applied with good success.			



VISUAL

OPEN CLASS: INTERMEDIATE TO ADVANCED SKILLS



BOX 1	BOX 2			BOX 3			BOX 4			BOX 5		
VOID OF INTERMEDIATE 0 – 49	EMERGING INTERMEDIATE			ESTABLISHED INTERMEDIATE			EMERGING ADVANCED			ESTABLISHED ADVANCED		
	50-54 SOME	55-59 MOST	60-64 ALL	65-69 SOME	70-74 MOST	75-79 ALL	80-82 SOME	83-85 MOST	86-89 ALL	90-93 SOME	94-97 MOST	98-100 ALL

SAMPLE ALL ELEMENTS OF THE BAND

CONTENT – *Who offered the greater:*

- **QUALITY, UNITY, AND CREATIVITY OF THE VISUAL ORCHESTRATION AND DESIGN ELEMENTS:** *The quality, unity, and creativity of the design and orchestration of the entire visual program—including (but not limited to) staging of all musical and visual voices; form evolution; movement/choreography; equipment; visual musicality; expressive efforts; and artistic qualities.*
- **RANGE, VARIETY, DEPTH, AND DISTRIBUTION OF BODY, MOTION, FORM, AND EQUIPMENT RESPONSIBILITIES:** *The range, variety, depth, and balanced distribution of class-appropriate visual responsibilities—including (but not limited to) body shaping/choreography; methods of travel; form orientation; spacial relationships; tempo and meter; distance covered; expressive efforts; and equipment techniques.*
- **RANGE, VARIETY, DEPTH, AND DISTRIBUTION OF SIMULTANEOUS / LAYERED RESPONSIBILITIES:** *The range, variety, depth, and balanced distribution of additional layers of class-appropriate simultaneous physical, spacial, and musical responsibilities.*

SUB-CAPTION
SCORE
100

ACHIEVEMENT – *Who achieved the better:*

- **DEMONSTRATION OF PHYSICAL DEVELOPMENT AND TRAINING IN SUPPORT OF THE CONTENT:** *The degree to which the demonstrated level of physical development and training successfully supports the responsibilities in the program.*
- **INDIVIDUAL ACHIEVEMENT OF THE MOVEMENT VOCABULARY WITH STYLISTIC AND EXPRESSIVE CONSISTENCY:** *The degree to which the individual visual vocabulary responsibilities—including (but not limited to) alignment; movement and equipment principles; stylistic consistency; expressive effort qualities; and rhythmic/pulse control—are developed and achieved.*
- **ENSEMBLE AWARENESS AND FORM CONTROL:** *The degree to which the ensemble visual responsibilities—including (but not limited to) the ability to establish and maintain ensemble accuracy in time, space, path, and orientation in form, body, and equipment—are developed and achieved.*
- **CONCENTRATION / FOCUS, STAMINA, AND RECOVERY:** *The degree to which class-appropriate concentration/focus, stamina, and recovery skills are developed and achieved.*

SUB-CAPTION
SCORE
100

Reward is achieved by weighing all factors!

Measure the degree of achievement along the continuum and then compare to determine:
who is better (ranking) and by how much (spreading), in order to arrive at each sub-caption score and the total score (rating).

TOTAL MAX
SCORE
200

SPREAD GUIDELINES	Very Close	Slight Advantage	Advantage	Decision
100-point sub-caption scale	1	2	3	4+
200-point total score scale	1-2	3-4	5-6	7+

BOX 1 VOID OF INTERMEDIATE 0 – 49	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5		
	EMERGING INTERMEDIATE			ESTABLISHED INTERMEDIATE			OPEN CLASS	EMERGING ADVANCED			ESTABLISHED ADVANCED		
	50-54 SOME	55-59 MOST	60-64 ALL	65-69 SOME	70-74 MOST	75-79 ALL		80-82 SOME	83-85 MOST	86-89 ALL	90-93 SOME	94-97 MOST	98-100 ALL
Intermediate offerings are not present.	<i>Skills and qualities offer some complexity and dimensionality, with moderate to good variety drawn from a basic to intermediate scope. Moderate to good dynamic/tempo/spacial/expressive range with clear contrasts and some gradations. Slight to moderate layering of efforts.</i>						CONTENT	<i>Skills and qualities offer good complexity, dimensionality and frequency, with moderate to strong range, variety, and depth drawn from an intermediate to advanced scope. Good to strong dynamic/tempo/rhythmic/spacial/expressive range, with clear contrasts and a variety of gradations. Moderate to strong layering of efforts.</i>					
	Emerging intermediate design qualities, creativity & elements. Vertical & horizontal frequently integrates &/or layers intermediate ideas & elements while reflecting a moderate range of the musical structure.			Established intermediate design qualities, creativity & elements. Vertical & horizontal orchestration consistently connects &/or layers intermediate ideas & elements while reflecting a good range of the musical structure, contours & qualities.			QUALITY, UNITY & CREATIVITY OF THE VISUAL ORCHESTRATION & DESIGN ELEMENTS	Emerging advanced design qualities, creativity & elements. Vertical & horizontal orchestration frequently connects & layers advanced ideas & elements, while reflecting a good range of the musical layers, dynamics, contours & qualities.			Established advanced design qualities, creativity & elements. Vertical & horizontal orchestration consistently layers advanced ideas & elements, while reflecting a broad range of the musical layers, voicings, dynamics, contours & qualities.		
	Moderate range &/or variety of emerging intermediate skills & responsibilities. Some may be more prominent & this may vary from section to section.			Good range & variety of established intermediate skills & responsibilities, evenly distributed throughout the ensemble.			RANGE, VARIETY & DEPTH OF BODY, MOTION, FORM & EQUIPMENT RESPONSIBILITIES	Moderate range, variety & depth of emerging advanced skills & responsibilities. This may vary from section to section.			Good to strong range, variety & depth of established advanced skills & responsibilities, evenly distributed throughout the ensemble.		
	Moderate range &/or variety of simultaneous layering of emerging intermediate skills & responsibilities. This may vary from section to section.			Good range & variety in the simultaneous layering of established intermediate skills & responsibilities, evenly distributed throughout the ensemble.			RANGE, VARIETY & DEPTH OF SIMULTANEOUS / LAYERED RESPONSIBILITIES	Moderate range, variety & depth of simultaneous layering of emerging advanced skills & responsibilities. This may vary from section to section.			Good to strong range, variety & depth of the simultaneous layering of established advanced skills & responsibilities, evenly distributed throughout the ensemble.		
A foundation for intermediate achievement is not present.	<i>Moderate individual skill, strength and stamina emerging from a good technical foundation and a broader range and variety of responsibilities. Moderate to good ensemble awareness and individual ability to fulfill an intermediate role within the ensemble. Achievement may vary between responsibilities, sections, and over time.</i>						ACHIEVEMENT	<i>Good to strong individual skill, strength and stamina emerging from a strong technical foundation and a broad range and variety of more advanced responsibilities. Good to strong ensemble awareness and individual ability to fulfill a more advanced role within the ensemble.</i>					
	Moderate physical development in support of intermediate skills, which may vary between sections & aspects of training.			Good physical development in support of intermediate skills is established across all training aspects. This may vary between sections.			DEMONSTRATION OF PHYSICAL DEVELOPMENT & TRAINING IN SUPPORT OF THE CONTENT	Good physical development in support of advanced skills, which may vary between sections & aspects of training.			Strong physical development in support of advanced skills is established across all sections & aspects of training.		
	Moderate achievement of intermediate skills is emerging but may vary.			Good achievement of intermediate skills is established but may vary.			INDIVIDUAL ACHIEVEMENT OF THE VISUAL VOCABULARY W/ STYLISTIC & EXPRESSIVE CONSISTENCY	Good achievement of advanced skills & qualities is emerging but may vary.			Strong achievement of advanced skills & qualities is established & sustained throughout the ensemble.		
	Moderate achievement of intermediate awareness & orientation & control is emerging but may vary.			Good achievement of intermediate awareness, orientation & control is established but may vary.			ENSEMBLE AWARENESS & FORM CONTROL	Good achievement of advanced awareness, orientation & control is established but may vary.			Strong achievement of advanced skills & qualities is established & sustained throughout the ensemble.		
Moderate achievement of intermediate awareness & orientation & control is emerging but may vary.			Good achievement of intermediate awareness, orientation & control is established but may vary.			CONCENTRATION / FOCUS, STAMINA & RECOVERY	A high level of concentration is emerging, with occasional minor breaks. Stamina moderately supports advanced challenges; recoveries are usually applied with good success.			A high level of concentration is sustained with only minor breaks. Stamina supports advanced challenges; recoveries are quick, effective & discreet.			