



PERCUSSION



A CLASS: FUNDAMENTAL TO INTERMEDIATE SKILLS

BOX 1	BOX 2			BOX 3			BOX 4			BOX 5		
VOID OF FUNDAMENTAL 0 – 49	EMERGING FUNDAMENTAL			ESTABLISHED FUNDAMENTAL			EMERGING INTERMEDIATE			ESTABLISHED INTERMEDIATE		
	50-54	55-59	60-64	65-69	70-74	75-79	80-82	83-85	86-89	90-93	94-97	98-100
	SOME	MOST	ALL	SOME	MOST	ALL	SOME	MOST	ALL	SOME	MOST	ALL

SAMPLE ALL ELEMENTS OF THE PERCUSSION ENSEMBLE

CONTENT – *Who offered the greater:*

- **ENHANCEMENT OF THE MUSIC:** *The degree to which the percussion writing enhances the overall musical program.*
- **MUSICALITY AND IDIOMATIC INTEGRITY:** *The degree of musicality in the percussion writing—including (but not limited to) phrasing; dynamic contouring; shaping; inflection; tonality; and idiomatic integrity.*
- **QUALITY AND VARIETY OF TRANSITIONS AND RHYTHMIC RESPONSIBILITIES:** *The quality with which connections/transitions are crafted and the range of rhythmic contouring and variety that is offered.*
- **QUALITY AND RANGE OF BLEND AND BALANCE RESPONSIBILITIES:** *The degree to which the elements in the percussion ensemble are blended and balanced with one another and with the full musical ensemble.*

SUB-CAPTION
SCORE
100

ACHIEVEMENT – *Who achieved the better:*

- **ENSEMBLE COHESIVENESS:** *The degree to which the ability to establish and maintain ensemble pulse control and rhythmic stability—both vertically and horizontally—is developed and achieved.*
- **MUSICANSHIP AND IDIOMATIC INTERPRETATION:** *The degree to which class-appropriate knowledge, skill, and artistic sensitivity in performing all aspects and qualities of the musical content is developed and achieved.*
- **RHYTHMIC ACCURACY / CLARITY:** *The degree to which rhythmic control, accuracy, and clarity is developed and achieved.*
- **CONCENTRATION / FOCUS, STAMINA, AND RECOVERY:** *The degree to which class-appropriate concentration/focus, stamina, and recovery skills are developed and achieved.*

SUB-CAPTION
SCORE
100

Reward is achieved by weighing all factors!

Measure the degree of achievement along the continuum and then compare to determine: who is better (ranking) and by how much (spreading), in order to arrive at each sub-caption score and the total score (rating).

TOTAL MAX
SCORE
200

SPREAD GUIDELINES	Very Close	Slight Advantage	Advantage	Decision
100-point sub-caption scale	1	2	3	4+
200-point total score scale	1-2	3-4	5-6	7+



A CLASS PERCUSSION



BOX 1	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5		
VOID OF FUNDAMENTAL	EMERGING FUNDAMENTAL			ESTABLISHED FUNDAMENTAL			A CLASS	EMERGING INTERMEDIATE			ESTABLISHED INTERMEDIATE		
0 – 49	50-54 SOME	55-59 MOST	60-64 ALL	65-69 SOME	70-74 MOST	75-79 ALL		80-82 SOME	83-85 MOST	86-89 ALL	90-93 SOME	94-97 MOST	98-100 ALL

Fundamental offerings are not present.	<i>Fundamental skills and qualities with variety choices limited to this scope. Single efforts or slight layering of fundamental efforts. Minimal dynamic/tempo/spacial/expressive range, with basic contrast and few gradations.</i>			CONTENT			<i>Skills and qualities offer some complexity and dimensionality, with moderate to good variety drawn from a basic to intermediate scope. Moderate to good dynamic/tempo/spacial/expressive range with clear contrasts and some gradations. Slight to moderate layering of efforts.</i>								
	Emerging writing fundamentals—with very basic components—enhance at a nascent level.			Established & mostly correct writing fundamentals—with basic components—provide basic enhancement.			ENHANCEMENT OF MUSIC			Emerging intermediate writing qualities & some layering of intermediate components provide moderate enhancement.			Established intermediate writing qualities & moderate layering of intermediate components provide good enhancement.		
	Emerging writing fundamentals provide nascent levels.			Emerging writing fundamentals provide good basic levels.			MUSICALITY & IDIOMATIC INTEGRITY			Emerging intermediate qualities provide moderate intermediate levels.			Established intermediate qualities provide good intermediate levels.		
	Emerging fundamental quality, with some variety across a very basic range.			Established fundamental quality, with good variety across a basic range.			QUALITY & VARIETY OF TRANSITIONS & RHYTHMIC RESPONSIBILITIES			Emerging intermediate quality, with moderate variety across an intermediate range.			Established intermediate quality, with good variety across an intermediate range.		
	Emerging fundamental quality with very basic balance responsibilities within the percussion.			Established fundamental quality, with an emerging range of basic balance responsibilities within the percussion.			QUALITY & RANGE OF BLEND & BALANCE RESPONSIBILITIES			Emerging intermediate qualities, with a moderate range of intermediate blend & balance responsibilities within the percussion, sometimes with the full ensemble.			Established intermediate qualities, with a good range of intermediate blend & balance responsibilities within the percussion & with the full ensemble.		

A foundation for fundamental achievement is not present.	<i>Fundamental, basic achievement that serves as a foundation for future growth. Individual skills dominate, with some emerging awareness of the ensemble and the individual's basic role within the ensemble. Achievement may vary between responsibilities, sections, and over time.</i>			ACHIEVEMENT			<i>Moderate individual skill, strength and stamina emerging from a good technical foundation and a broader range and variety of responsibilities. Moderate to good ensemble awareness and individual ability to fulfill an intermediate role within the ensemble. Achievement may vary between responsibilities, sections, and over time.</i>								
	Basic achievement of fundamental skills is emerging; the foundation for further growth may be unstable.			Moderate achievement of basic skills is established but may vary. There is a foundation for further growth			ENSEMBLE COHESIVENESS			Moderate achievement of intermediate skills is emerging but may vary.			Good achievement of intermediate skills is established throughout the ensemble.		
							MUSICIANSHIP & IDIOMATIC INTERPRETATION			Moderate achievement of a good range of intermediate skills & qualities is emerging but may vary.			Good achievement of a broad range of intermediate skills & qualities is established throughout the ensemble.		
							RHYTHMIC ACCURACY / CLARITY			Moderate achievement of intermediate skills is emerging but may vary.			Good achievement of intermediate skills is established throughout the ensemble.		
Basic concentration is emerging, stamina is occasionally sufficient for very basic challenges, recoveries are very occasionally attempted with minimal success.			Basic concentration is established, with frequent breaks. Stamina is moderately sufficient for basic challenges; recoveries are occasionally attempted with moderate success.			CONCENTRATION / FOCUS, STAMINA & RECOVERY			A good level of concentration is established, with occasional breaks. Stamina is moderately sufficient for intermediate challenges; frequent recoveries are moderately successful.			A good level of concentration is well-established, with occasional minor breaks. Stamina supports intermediate challenges; recoveries are usually applied with good success.			



PERCUSSION

OPEN CLASS: INTERMEDIATE TO ADVANCED SKILLS



BOX 1	BOX 2			BOX 3			BOX 4			BOX 5		
VOID OF INTERMEDIATE 0 – 49	EMERGING INTERMEDIATE			ESTABLISHED INTERMEDIATE			EMERGING ADVANCED			ESTABLISHED ADVANCED		
	50-54	55-59	60-64	65-69	70-74	75-79	80-82	83-85	86-89	90-93	94-97	98-100
	SOME	MOST	ALL	SOME	MOST	ALL	SOME	MOST	ALL	SOME	MOST	ALL

SAMPLE ALL ELEMENTS OF THE PERCUSSION ENSEMBLE

CONTENT – *Who offered the greater:*

- **ENHANCEMENT OF THE MUSIC:** *The degree to which the percussion writing enhances the overall musical program.*
- **MUSICALITY AND IDIOMATIC INTEGRITY:** *The degree of musicality in the percussion writing—including (but not limited to) phrasing; dynamic contouring; shaping; inflection; tonality; and idiomatic integrity.*
- **QUALITY, VARIETY, RANGE, AND DEPTH OF TRANSITIONS AND RHYTHMIC RESPONSIBILITIES:** *The quality with which connections/transitions are crafted and the range of rhythmic contouring and variety that is offered.*
- **QUALITY, RANGE, AND DEPTH OF BLEND AND BALANCE RESPONSIBILITIES:** *The degree to which the elements in the percussion ensemble are blended and balanced with one another and with the full musical ensemble.*
- **CREATIVITY:** *The level of creativity displayed in the exploration, usage, and integration of class-appropriate qualities, skills, and techniques.*

SUB-CAPTION
SCORE
100

ACHIEVEMENT – *Who achieved the better:*

- **ENSEMBLE COHESIVENESS:** *The degree to which the ability to establish and maintain ensemble pulse control and rhythmic stability—both vertically and horizontally—is developed and achieved.*
- **MUSICIANSHIP AND IDIOMATIC INTERPRETATION:** *The degree to which class-appropriate knowledge, skill, and artistic sensitivity in performing all aspects and qualities of the musical content is developed and achieved.*
- **RHYTHMIC ACCURACY / CLARITY:** *The degree to which rhythmic control, accuracy, and clarity is developed and achieved.*
- **CONCENTRATION / FOCUS, STAMINA, AND RECOVERY:** *The degree to which class-appropriate concentration/focus, stamina, and recovery skills are developed and achieved.*

SUB-CAPTION
SCORE
100

Reward is achieved by weighing all factors!

Measure the degree of achievement along the continuum and then compare to determine: who is better (ranking) and by how much (spreading), in order to arrive at each sub-caption score and the total score (rating).

TOTAL MAX SCORE
200

SPREAD GUIDELINES	Very Close	Slight Advantage	Advantage	Decision
100-point sub-caption scale	1	2	3	4+
200-point total score scale	1-2	3-4	5-6	7+

BOX 1 VOID OF INTERMEDIATE	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5		
0 – 49	EMERGING INTERMEDIATE			ESTABLISHED INTERMEDIATE			<i>OPEN CLASS</i>	EMERGING ADVANCED			ESTABLISHED ADVANCED		
	50-54 SOME	55-59 MOST	60-64 ALL	65-69 SOME	70-74 MOST	75-79 ALL		80-82 SOME	83-85 MOST	86-89 ALL	90-93 SOME	94-97 MOST	98-100 ALL

Intermediate offerings are not present.	<i>Skills and qualities offer some complexity and dimensionality, with moderate to good variety drawn from a basic to intermediate scope. Moderate to good dynamic/tempo/spacial/expressive range, with clear contrasts and some gradations. Slight to moderate layering of efforts.</i>			CONTENT			<i>Skills and qualities offer good complexity, dimensionality and frequency, with moderate to strong variety drawn from an intermediate to advanced scope. Good to strong dynamic/tempo/rhythmic/spacial/expressive range, with clear contrasts and a variety of gradations. Moderate to strong layering of efforts.</i>								
	Emerging intermediate writing qualities & some layering of intermediate components provide moderate enhancement.			Established intermediate writing qualities & moderate layering of intermediate components provide good enhancement.			ENHANCEMENT OF THE MUSIC			Emerging advanced writing qualities, creative ideas & moderate layering of intermediate to advanced components provide good enhancement.			Established advanced writing qualities, creative ideas & good layering of advanced components provide strong enhancement.		
	Emerging intermediate qualities provide moderate intermediate levels.			Established intermediate qualities provide good intermediate levels.			MUSICALITY & IDIOMATIC INTEGRITY			Emerging advanced qualities provide moderate advanced levels.			Established advanced qualities provide good advanced levels.		
	Emerging intermediate quality, with moderate variety across an intermediate range.			Established intermediate quality, with good variety across an intermediate range.			QUALITY, VARIETY, RANGE & DEPTH OF TRANSITIONS & RHYTHMIC RESPONSIBILITIES			Emerging advanced quality, with good variety & some depth across an intermediate to advanced range.			Established advanced quality, with good variety, range & depth over an advanced range.		
	Emerging intermediate qualities, with a moderate range of intermediate blend & balance responsibilities within the percussion, sometimes with the full ensemble.			Established intermediate qualities, with a good range of intermediate blend & balance responsibilities within the percussion & with the full ensemble.			QUALITY, RANGE & DEPTH OF BLEND & BALANCE RESPONSIBILITIES			Emerging advanced qualities, with moderate range & depth of advanced blend & balance within the percussion & with the full ensemble.			Established advanced qualities, with good range & depth of advanced blend & balance within the percussion & with the full ensemble.		
	Emerging intermediate creativity in the use of an intermediate range of qualities & skills.			Established intermediate creativity in the use of an intermediate range of qualities & skills.			CREATIVITY			Emerging advanced creativity makes use of intermediate to advanced qualities to offer a good range of unique percussive soundscapes.			Established advanced creativity & imagination make use of advanced qualities to offer wide range of unique percussive soundscapes.		

A foundation for intermediate achievement is not present.	<i>Moderate individual skill, strength and stamina emerging from a good technical foundation and a broader range and variety of responsibilities. Moderate to good ensemble awareness and individual ability to fulfill an intermediate role within the ensemble. Achievement may vary between responsibilities, sections, and over time.</i>			ACHIEVEMENT			<i>Good to strong individual skill, strength and stamina emerging from a strong technical foundation and a broad range and variety of more advanced responsibilities. Good to strong ensemble awareness and individual ability to fulfill a more advanced role within the ensemble.</i>								
	Moderate achievement of intermediate skills is emerging but may vary.			Good achievement of intermediate skills is established throughout the ensemble.			ENSEMBLE COHESIVENESS			Good achievement of advanced skills is emerging but may vary.			Strong achievement of advanced skills is established & sustained.		
	Moderate achievement of a good range of intermediate skills & qualities is emerging but may vary.			Good achievement of a broad range of intermediate skills & qualities is established throughout the ensemble.			MUSICANSHIP, EXPRESSION & IDIOMATIC INTERPRETATION			Good achievement of a moderate range of advanced skills is emerging but may vary.			Strong achievement of a broad range of advanced qualities is established & sustained.		
	Moderate achievement of intermediate skills is emerging but may vary.			Good achievement of intermediate skills is established throughout the ensemble.			RHYTHMIC ACCURACY / CLARITY			Good achievement of advanced skills is emerging but may vary.			Strong achievement of advanced skills is established & sustained throughout the ensemble.		
	A good level of concentration is established, with occasional breaks. Stamina is moderately sufficient for intermediate challenges; frequent recoveries are moderately successful.			A good level of concentration is established, with occasional minor breaks. Stamina supports intermediate challenges; recoveries are frequently applied with good success.			CONCENTRATION / FOCUS, STAMINA & RECOVERY			A high level of concentration is emerging, with occasional minor breaks. Stamina moderately supports advanced challenges; recoveries are usually applied with good success.			A high level of concentration is sustained with only minor breaks. Stamina supports advanced challenges; recoveries are quick, effective & discreet.		