



# COLOR GUARD

## A CLASS: FUNDAMENTAL TO INTERMEDIATE SKILLS



BOX 1	BOX 2			BOX 3			BOX 4			BOX 5		
VOID OF FUNDAMENTAL	EMERGING FUNDAMENTAL			ESTABLISHED FUNDAMENTAL			EMERGING INTERMEDIATE			ESTABLISHED INTERMEDIATE		
0 – 49	50-54	55-59	60-64	65-69	70-74	75-79	80-82	83-85	86-89	90-93	94-97	98-100
	SOME	MOST	ALL	SOME	MOST	ALL	SOME	MOST	ALL	SOME	MOST	ALL

### SAMPLE ALL ELEMENTS OF THE COLOR GUARD

#### CONTENT – *Who offered the greater:*

- **EFFECTIVE USE OF BODY / EQUIPMENT / FORM:** *The degree to which Visual Effect is created through the use of body, equipment, and form.*
- **RANGE AND VARIETY OF BODY / EQUIPMENT / FORM RESPONSIBILITIES:** *The range and variety of class-appropriate body, equipment, and form responsibilities in the program.*
- **DESIGN INTEGRATION SUPPORTING THE OVERALL PROGRAM:** *The degree to which the color guard is integrated into the design in a way that supports the overall visual program.*
- **EFFECTIVE REPRESENTATION OF THE MUSIC:** *The degree to which the use of body, equipment, and form creates an effective representation of the music.*

SUB-CAPTION  
SCORE  
**100**

#### ACHIEVEMENT – *Who achieved the better:*

- **DEMONSTRATION OF PHYSICAL DEVELOPMENT AND TRAINING IN SUPPORT OF THE CONTENT:** *The degree to which the demonstrated level of physical development and training successfully supports the responsibilities in the program.*
- **ACHIEVEMENT OF BODY / EQUIPMENT / FORM RESPONSIBILITIES:** *The degree to which the body, equipment, and form responsibilities are developed and achieved*
- **EXPRESSIVE ACHIEVEMENT:** *The degree to which expressive, skills--including (but not limited to) time; space; weight; flow; character; communication; and engagement—are developed and achieved.*
- **ENSEMBLE AWARENESS AND ACHIEVEMENT:** *The degree to which the ability to establish and maintain ensemble accuracy in time, space, path, and orientation in body, equipment, and form is developed and achieved.*
- **CONCENTRATION / FOCUS, STAMINA, AND RECOVERY:** *The degree to which class-appropriate concentration/focus, stamina, and recovery skills are developed and achieved.*

SUB-CAPTION  
SCORE  
**100**

**Reward is achieved by weighing all factors!**

**Measure the degree of achievement along the continuum and then compare to determine: who is better (ranking) and by how much (spreading), in order to arrive at each sub-caption score and the total score (rating).**

TOTAL MAX  
SCORE  
**200**

SPREAD GUIDELINES	Very Close	Slight Advantage	Advantage	Decision
100-point sub-caption scale	1	2	3	4+
200-point total score scale	1-2	3-4	5-6	7+



# A CLASS COLOR GUARD



BOX 1	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5		
<b>VOID OF FUNDAMENTAL</b>	<b>EMERGING FUNDAMENTAL</b>			<b>ESTABLISHED FUNDAMENTAL</b>			<b>A CLASS</b>	<b>EMERGING INTERMEDIATE</b>			<b>ESTABLISHED INTERMEDIATE</b>		
0 – 49	50-54 SOME	55-59 MOST	60-64 ALL	65-69 SOME	70-74 MOST	75-79 ALL		80-82 SOME	83-85 MOST	86-89 ALL	90-93 SOME	94-97 MOST	98-100 ALL

	<i><b>Fundamental, basic skills and qualities with variety limited to this scope. Single efforts or slight layering of basic efforts. Minimal dynamic/tempo/spacial/expressive range, with basic contrast and few gradations.</b></i>		<b>CONTENT</b>	<i><b>Skills and qualities offer some complexity and dimensionality, with moderate to good variety drawn from a basic to intermediate scope. Moderate to good dynamic/tempo/spacial/expressive range with clear contrasts and some gradations. Slight to moderate layering of efforts.</b></i>	
Fundamental offerings are not present.	Emerging fundamental qualities are presented singly & occasionally achieve very rudimentary effectiveness.	Fundamental/basic offerings are occasionally blended & achieve basic effectiveness. 1 branch of the triad usually dominates.	<b>EFFECTIVE USE OF BODY / EQ / FORM</b>	Emerging intermediate qualities usually involve 2 layers for moderate intermediate effect. 1 branch of the triad may offer less impact.	Established intermediate qualities involve at least 2 layers for good intermediate effect.
	Some variety across a very basic range, usually dominated by 1 branch of the triad & varying from section to section.	Good range &/or variety of basic responsibilities usually dominated by 1 branch of the triad & varying from section to section.	<b>RANGE &amp; VARIETY OF BODY / EQ / FORM</b>	Moderate range &/or variety of emerging intermediate responsibilities. 1 branch of the triad may offer less range &/or variety & this may vary from section to section.	Good range & variety of established intermediate skills & responsibilities across the triad & evenly distributed throughout the ensemble.
	Emerging fundamentals of integration provide occasional support at a very basic level.	Established fundamentals of integration provide basic support.	<b>DESIGN INTEGRATION SUPPORTING THE OVERALL PROGRAM</b>	Emerging intermediate levels of integration moderately support the full program.	Established intermediate levels of integration provide good support to the full program.
	Emerging fundamentals occasional have a relationship to the music.	Established fundamentals represent some basic aspects of the music.	<b>EFFECTIVE REPRESENTATION OF THE MUSIC</b>	Emerging intermediate qualities represent the basic structure of the music with good effect.	Established intermediate qualities represent & explore the music to create a variety of intermediate effects.

	<i><b>Fundamental, basic achievement that serves as a foundation for future growth. Individual skills dominate, with some emerging awareness of the ensemble and the individual's basic role within the ensemble. Achievement may vary between responsibilities, sections, and over time.</b></i>		<b>ACHIEVEMENT</b>	<i><b>Moderate individual skill, strength and stamina emerging from a good technical foundation and a broader range and variety of responsibilities. Moderate to good ensemble awareness and individual ability to fulfill an intermediate role within the ensemble. Achievement may vary between responsibilities, sections, and over time.</b></i>	
A foundation for fundamental achievement is not present.	Emerging physical development in support of very fundamental skills; the foundation for further growth is unclear or unstable.	Moderate physical development in support of fundamental skills may vary between sections & aspects of training. There is a foundation for further growth.	<b>DEMONSTRATION OF PHYS DEVELOPMENT &amp; TRAINING IN SUPPORT OF THE CONTENT</b>	Moderate physical development in support of intermediate skills, which may vary between sections & aspects of training.	Good physical development in support of intermediate skills is established across all training aspects. This may vary between sections.
	Basic achievement of fundamental skills is emerging.	Moderate achievement of fundamental skills is established. 1 branch of the triad may be stronger & this may vary between sections & over time.	<b>ACHIEVEMENT OF BODY / EQ / FORM RESPONSIBILITIES</b>	Moderate achievement of a good range of intermediate skills is emerging. This may vary across the triad & from section to section.	Good achievement of a broad range of intermediate skills is established across the triad. This may vary from section to section.
	Basic achievement of fundamental qualities is emerging.	Moderate achievement of fundamental qualities is established. This may vary between sections & over time.	<b>EXPRESSIVE ACHIEVEMENT</b>	Moderate achievement of a good range of intermediate qualities is emerging but may vary.	Good achievement of a broad range of intermediate qualities is established. This may vary from section to section.
	Basic achievement of fundamental skills is emerging.	Moderate achievement of fundamental skills is established but may vary.	<b>ENSEMBLE AWARENESS &amp; ACHIEVEMENT</b>	Moderate achievement of a good range of intermediate skills is emerging but may vary.	Good achievement of a broad range of intermediate skills is established but may vary.
	Basic concentration is emerging, stamina is occasionally sufficient for very basic challenges, recoveries are very occasionally attempted with minimal success.	Basic concentration is established, with frequent breaks. Stamina is moderately sufficient for basic challenges; recoveries are occasionally attempted with moderate success.	<b>CONCENTRATION / FOCUS, STAMINA &amp; RECOVERY</b>	A good level of concentration is established, with occasional breaks. Stamina is moderately sufficient for intermediate challenges; frequent recoveries are moderately successful.	A good level of concentration is well-established, with occasional minor breaks. Stamina supports intermediate challenges; recoveries are usually applied with good success.



# COLOR GUARD

## OPEN CLASS: INTERMEDIATE TO ADVANCED SKILLS



BOX 1	BOX 2			BOX 3			BOX 4			BOX 5		
VOID OF INTERMEDIATE 0 – 49	EMERGING INTERMEDIATE			ESTABLISHED INTERMEDIATE			EMERGING ADVANCED			ESTABLISHED ADVANCED		
	50-54	55-59	60-64	65-69	70-74	75-79	80-82	83-85	86-89	90-93	94-97	98-100
	SOME	MOST	ALL	SOME	MOST	ALL	SOME	MOST	ALL	SOME	MOST	ALL

### SAMPLE ALL ELEMENTS OF THE COLOR GUARD

#### CONTENT – *Who offered the greater:*

- **EFFECTIVE USE OF BODY / EQUIPMENT / FORM:** *The degree to which Visual Effect is created through the use of body, equipment, and form.*
- **RANGE, VARIETY, AND DEPTH OF BODY / EQUIPMENT / FORM RESPONSIBILITIES:** *The range, variety, and depth of class-appropriate body, equipment, and form responsibilities in the program.*
- **DESIGN INTEGRATION SUPPORTING THE OVERALL PROGRAM:** *The degree to which the color guard is integrated into the design in a way that supports the overall visual program.*
- **EFFECTIVE REPRESENTATION OF THE MUSIC:** *The degree to which the use of body, equipment, and form creates an effective representation of the music.*
- **CREATIVITY:** *The level of creativity displayed in the exploration, usage, and integration of class-appropriate design qualities, skills, and techniques.*

SUB-CAPTION  
SCORE  
**100**

#### ACHIEVEMENT – *Who achieved the better:*

- **DEMONSTRATION OF PHYSICAL DEVELOPMENT AND TRAINING IN SUPPORT OF THE CONTENT:** *The degree to which the demonstrated level of physical development and training successfully supports the responsibilities in the program.*
- **ACHIEVEMENT OF BODY / EQUIPMENT / FORM RESPONSIBILITIES:** *The degree to which the body, equipment, and form responsibilities are developed and achieved*
- **EXPRESSIVE ACHIEVEMENT:** *The degree to which expressive, skills--including (but not limited to) time; space; weight; flow; character; communication; and engagement—are developed and achieved.*
- **ENSEMBLE AWARENESS AND ACHIEVEMENT:** *The degree to which the ability to establish and maintain ensemble accuracy in time, space, path, and orientation in body, equipment, and form is developed and achieved.*
- **CONCENTRATION / FOCUS, STAMINA, AND RECOVERY:** *The degree to which class-appropriate concentration/focus, stamina, and recovery skills are developed and achieved.*

SUB-CAPTION  
SCORE  
**100**

**Reward is achieved by weighing all factors!**

**Measure the degree of achievement along the continuum and then compare to determine: who is better (ranking) and by how much (spreading), in order to arrive at each sub-caption score and the total score (rating).**

TOTAL MAX  
SCORE  
**200**

SPREAD GUIDELINES	Very Close	Slight Advantage	Advantage	Decision
100-point sub-caption scale	1	2	3	4+
200-point total score scale	1-2	3-4	5-6	7+

BOX 1 VOID OF INTERMEDIATE	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5		
	<b>EMERGING INTERMEDIATE</b>			<b>ESTABLISHED INTERMEDIATE</b>			<b>OPEN CLASS</b>	<b>EMERGING ADVANCED</b>			<b>ESTABLISHED ADVANCED</b>		
0 – 49	50-54 SOME	55-59 MOST	60-64 ALL	65-69 SOME	70-74 MOST	75-79 ALL		80-82 SOME	83-85 MOST	86-89 ALL	90-93 SOME	94-97 MOST	98-100 ALL

	<i>Skills and qualities offer some complexity and dimensionality, with moderate to good variety drawn from a basic to intermediate scope. Moderate to good dynamic/tempo/spacial/expressive range, with clear contrasts and some gradations. Slight to moderate layering of efforts.</i>		<b>CONTENT</b>	<i>Skills and qualities offer good complexity, dimensionality and frequency, with moderate to strong variety drawn from an intermediate to advanced scope. Good to strong dynamic/tempo/rhythmic/spacial/expressive range, with clear contrasts and a variety of gradations. Moderate to strong layering of efforts.</i>
Intermediate offerings are not present.	Emerging intermediate qualities usually involve 2 layers for moderate intermediate effect. 1 branch of the triad may offer less impact.	Established intermediate qualities involve at least 2 layers for good intermediate effect.	<b>EFFECTIVE USE OF BODY / EQ / FORM</b>	Emerging advanced qualities include good levels of interesting & effective exploration & layering of the triad for moderate advanced effect.
	Moderate range &/or variety of emerging intermediate skills & responsibilities. 1 branch of the triad may offer less range &/or variety & this may vary from section to section.	Good range & variety of established intermediate skills & responsibilities across the triad & evenly distributed throughout the ensemble. Depth is emerging.	<b>RANGE, VARIETY &amp; DEPTH OF BODY / EQ / FORM RESPONSIBILITIES</b>	Moderate range, variety & depth of emerging advanced skills & responsibilities across the triad. This may vary from section to section.
	Emerging intermediate levels of integration moderately support the full program.	Established intermediate levels of integration provide good support to the full program.	<b>DESIGN INTEGRATION SUPPORTING THE FULL PROGRAM</b>	Emerging advanced levels of design integration support & sometimes enhance the full program.
	Emerging intermediate qualities represent the basic structure of the music with good effect.	Established intermediate qualities represent & explore the music to create a variety of intermediate effects.	<b>EFFECTIVE REPRESENTATION OF THE MUSIC</b>	Emerging advanced qualities represent & explore a broad range of qualities within the music to create a variety of intermediate to advanced effects.
	Emerging creativity in the use of an intermediate range of qualities & skills to explore a moderate range of design options.	Established intermediate creativity in the use of an intermediate range of qualities & skills to create moderate interest & effect.	<b>CREATIVITY</b>	Emerging advanced creativity in the use of intermediate to advanced qualities & skills to create a good range of interest & effect.

	<i>Moderate individual skill, strength and stamina emerging from a good technical foundation and a broader range and variety of responsibilities. Moderate to good ensemble awareness and individual ability to fulfill an intermediate role within the ensemble. Achievement may vary between responsibilities, sections, and over time.</i>		<b>ACHIEVEMENT</b>	<i>Good to strong individual skill, strength and stamina emerging from a strong technical foundation and a broad range and variety of more advanced responsibilities. Good to strong ensemble awareness and individual ability to fulfill a more advanced role within the ensemble.</i>
A foundation for intermediate achievement is not present.	Moderate physical development in support of intermediate skills, which may vary between sections & aspects of training.	Good physical development in support of intermediate skills is established across all training aspects. This may vary between sections.	<b>DEMONSTRATION OF PHYS DEVELOPMENT &amp; TRAINING IN SUPPORT OF THE CONTENT</b>	Good physical development in support of advanced skills, which may vary between sections & aspects of training.
	Moderate achievement of a good range of intermediate skills is emerging. This may vary across the triad & from section to section.	Good achievement of a broad range of intermediate skills is established across the triad. This may vary from section to section.	<b>ACHIEVEMENT OF BODY / EQ / FORM RESPONSIBILITIES</b>	Good achievement of a moderate range of advanced skills is emerging. This may vary across the triad & from section to section.
	Moderate achievement of a good range of intermediate qualities is emerging but may vary.	Good achievement of a broad range of intermediate qualities is established. This may vary from section to section.	<b>EXPRESSIVE ACHIEVEMENT</b>	Good achievement of a moderate range of advanced skills is emerging but may vary.
	Moderate achievement of a good range of intermediate skills is emerging but may vary.	Good achievement of a broad range of intermediate skills is established but may vary.	<b>ENSEMBLE AWARENESS &amp; ACHIEVEMENT</b>	Good achievement of a moderate range of advanced skills is emerging but may vary.
	A good level of concentration is established, with occasional breaks. Stamina is moderately sufficient for intermediate challenges; frequent recoveries are moderately successful.	A good level of concentration is established, with occasional minor breaks. Stamina supports intermediate challenges; recoveries are usually applied with good success.	<b>CONCENTRATION / FOCUS, STAMINA &amp; RECOVERY</b>	A high level of concentration is emerging, with occasional minor breaks. Stamina moderately supports advanced challenges; recoveries are usually applied with good success.