



MUSIC EFFECT

OPEN CLASS: INTERMEDIATE TO ADVANCED SKILLS



BOX 1 VOID OF INTERMEDIATE 0 – 49	BOX 2 EMERGING INTERMEDIATE			BOX 3 ESTABLISHED INTERMEDIATE			BOX 4 EMERGING ADVANCED			BOX 5 ESTABLISHED ADVANCED		
	50-54 SOME	55-59 MOST	60-64 ALL	65-69 SOME	70-74 MOST	75-79 ALL	80-83 SOME	84-88 MOST	89-92 ALL	93-95 SOME	96-98 MOST	99-100 ALL

SAMPLE ALL ELEMENTS OF THE BAND

PROGRAM EFFECT – *Who offered the greater:*

- **COORDINATION OF MUSICAL AND VISUAL ELEMENTS:** *The degree to which all of the designed elements are coordinated (including both musical to musical and visual to musical) to achieve and enhance the programmed aesthetic, intellectual, and emotional effects.*
- **PACING AND CONTOURING OF MUSICAL EFFECTS:** *The degree to which the pacing, shaping, and contouring of the musical effects engage the audience over time—including (but not limited to) both when they happen and at what intensity level; dynamic variety and gradations; developments; impacts; resolutions; and the manipulation of tension and release.*
- **RANGE, VARIETY, AND DEPTH OF EFFECTS:** *The range, variety, and depth of aesthetic, intellectual, and emotional effects—including (but not limited to) instrumental colors; musical mood; dynamics; expressive qualities; and the generation/release of tension; intensity; surprise; and excitement.*
- **ENTERTAINMENT / APPEAL:** *The level of entertainment and appeal generated by the overall program.*
- **CREATIVITY:** *The level of creativity and imagination displayed in the exploration, usage, and integration of effective ideas, components, qualities, and design.*

SUB-CAPTION
SCORE
100

PERFORMER EFFECT – *Who achieved the better:*

- **ACHIEVEMENT OF PLANNED EFFECTS:** *The degree to which the ability to deliver the range, variety, and depth of the planned effects in the program—including (but not limited to) sufficient intensity, expression, excellence, and precision—is developed and achieved.*
- **ACHIEVEMENT OF EXPRESSIVE AND DRAMATIC CONTOURS QUALITIES:** *The degree to which the ability to deliver the expressive and dramatic contours and qualities in the program—including (but not limited to) tension and release; developments, impacts, and resolutions; moods; and emotional/dramatic intensities—is developed and achieved.*
- **SHOWMANSHIP / COMMUNICATION / AUDIENCE ENGAGEMENT:** *The degree to which the ability to engage the audience through showmanship skills—including (but not limited to) connection; communication; and emotional intensity—is developed and achieved.*
- **CLARITY OF MUSICAL STYLE AND IDENTITY:** *The degree to which the musical style and identity is developed and achieved throughout the ensemble.*

SUB-CAPTION
SCORE
100

Reward is achieved by weighing all factors!

Measure the degree of achievement along the continuum and then compare to determine: who is better (ranking) and by how much (spreading), in order to arrive at each sub-caption score and the total score (rating).

TOTAL MAX
SCORE
200

SPREAD GUIDELINES	Very Close	Slight Advantage	Advantage	Decision
100-point sub-caption scale	1	2	3	4+
200-point total score scale	1-2	3-4	5-6	7+

BOX 1	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5			
VOID OF INTERMEDIATE	EMERGING INTERMEDIATE			ESTABLISHED INTERMEDIATE			OPEN CLASS	EMERGING ADVANCED			ESTABLISHED ADVANCED			
0 – 49	50-54	55-59	60-64	65-69	70-74	75-79		80-83	84-88	89-92	93-95	96-98	99-100	
	SOME	MOST	ALL	SOME	MOST	ALL		SOME	MOST	ALL	SOME	MOST	ALL	
Intermediate offerings are not present.	<i>Skills & qualities offer some complexity & dimensionality, with moderate to good variety drawn from a basic to intermediate scope. Moderate to good dynamic/tempo/expressive range with clear contrasts & some gradations. Slight to moderate layering of efforts.</i>						PROGRAM EFFECT		<i>Skills & qualities offer good complexity, dimensionality & frequency, with moderate to strong range, variety & depth drawn from an intermediate to advanced scope. Good to strong dynamic/tempo/rhythmic/spacial/expressive range, with clear contrasts & a variety of gradations. Moderate to strong layering of efforts.</i>					
	Good coordination of musical elements. Staging of instruments often enhances the musical presentation. Visual effects sometimes enhance the music.						COORDINATION OF MUSICAL & VISUAL ELEMENTS		Strong coordination of musical elements. Staging of instruments consistently enhances the music. Multiple musical ideas are reflected in the visual.					
	Emerging int. coordination involves important musical elements along with some visual aspects for mod. int. effect.			Established int. coordination includes important musical & visual elements for good int. effect.					Emerging adv. coordination includes good levels of interesting & effective interaction within the music & between music & visual to create good adv. effect.			Established adv. coordination consistently enhances the musical & visual partnership to create & sustain strong adv. levels of interest & effect.		
	Clear impact points & contrasts, moderately paced & contoured.						PACING & CONTOURING OF MUSICAL EFFECTS		Good complexity & frequency of well-planned, paced & contoured musical events.					
	Emerging int. pacing offers mod. contrasts, impacts & some dynamic shaping to achieve clear effects & basic contour over time.			Established int. pacing offers mod. variety of contrasts, impacts & contouring of dynamics & intensities to achieve mod. contour over time.					Emerging adv. pacing offers a good range & variety of developments, impacts & resolutions to achieve successful & engaging dramatic contour over time.			Established adv. pacing offers a broad range & variety of developments, impacts & resolutions to sustain strong & compelling dramatic contour over time.		
	Moderate to good range & variety of effects impact at aesthetic &/or emotional levels.						RANGE, VARIETY & DEPTH OF EFFECTS		Good to strong range, variety & depth of effects impact at <i>aesthetic, emotional & intellectual</i> levels					
	Mod. range &/or variety of int. effects over time.			Good range & variety of int. effects over time. Depth is emerging.					Mod. range, variety & depth of adv. effects over time.			Good to strong range, variety & depth of adv. effects over time.		
	Musical selections, dynamic, stylistic & expressive variety create an enjoyable program.						ENTERTAINMENT / APPEAL		A highly entertaining program. Entertainment & appeal are successful throughout.					
	Mod. int. levels are emerging & may vary over time.			Good int. levels are established & may vary slightly over time.					Mod. adv. levels are emerging & may vary slightly over time.			Good to strong adv. levels are established & sustained over time.		
	Some distinctive moments & novel approaches may be present.						CREATIVITY		New/different ways to create & enhance unique musical effects & performance opportunities are explored/presented.					
Emerging int. creativity employs int. qualities & skills to explore a mod. range of effect options.			Established int. creativity employs int. qualities & skills to create mod. interest & effect.					Emerging adv. creativity employs int. to adv. qualities & skills to create a good range of interest & effect.			Established adv. creativity & imagination employs adv. qualities & skills to create a broad range of interest & effect.			
A foundation for intermediate achievement is not present.	<i>Moderate individual skill, strength & stamina emerging from a good technical foundation & a broader range & variety of responsibilities. Moderate to good ensemble awareness & individual ability to fulfill an intermediate role within the ensemble. Achievement may vary between responsibilities, sections & over time.</i>						PERFORMER EFFECT		<i>Good to strong individual skill, strength & stamina emerging from a strong technical foundation & a broad range & variety of more advanced responsibilities. Good to strong ensemble awareness & individual ability to fulfill a more advanced role within the ensemble.</i>					
	Performers understand planned musical effects (<i>aesthetic &/or emotional</i>) & have some success in achieving them.						ACHIEVEMENT OF PLANNED EFFECTS		Achievement of the planned musical effects (<i>aesthetic, emotional & intellectual</i>) is clear & consistent.					
	Mod. achievement of an int. range of effects is emerging but may vary .			Good achievement of an int. range of effects is established but may vary .					Good achievement of an adv. range of effects is emerging but may vary .			Strong achievement of an adv. range of effects is established & sustained over time.		
	Performers understand & have some success in achieving many of the written expressive/dynamic contours. Stylistic performance is mostly successful.						ACHIEVEMENT OF EXPRESSIVE /DRAMATIC CONTOURS & QUALITIES		The expressive range is expansive & performers are capable of shaping the musical line throughout the performance. Stylistic performance is true to genre.					
	Mod. achievement of int. contours & qualities is established but may vary .			Good achievement of int. contours & qualities is established but may vary .					Good achievement of adv. contours & qualities is emerging but may vary .			Strong achievement of adv. contours & qualities is established & sustained throughout the ensemble .		
	Greater understanding of communication & role are evident but may be inconsistent or one dimensional.						SHOWMANSHIP/ COMMUNICATION/ AUDIENCE ENGAGEMENT		Communication elevates the show within the ensemble & from performer to audience.					
	Mod. achievement of an int. range of skills engages at a mod. level but may vary .			Good achievement of an int. range of skills engages at a good level but may vary .					Good achievement of an adv. range of skills engages at a very good level but may vary .			Strong achievement of an adv. range of skills engages at a high level throughout.		
	A good understanding of the chosen musical style(s) exists & is often demonstrated. Ensemble approach is often demonstrated with some inconsistencies.						CLARITY OF MUSICAL STYLE & IDENTITY		Multiple musical styles/genres may be explored. Performers demonstrate appropriate technique for each. Ensemble approach(es) is/are clear & consistent.					
Mod. clarity of int. qualities is emerging but may vary .			Good clarity of int. qualities is established but may vary .					Good clarity of adv. qualities is established but may vary .			Strong clarity of adv. qualities is established & sustained throughout.			

