



COLOR GUARD

A CLASS: FUNDAMENTAL TO INTERMEDIATE SKILLS



BOX 1	BOX 2			BOX 3			BOX 4			BOX 5		
VOID OF FUNDAMENTAL 0 – 49	EMERGING FUNDAMENTAL			ESTABLISHED FUNDAMENTAL			EMERGING INTERMEDIATE			ESTABLISHED INTERMEDIATE		
	50-54	55-59	60-64	65-69	70-74	75-79	80-83	84-88	89-92	93-95	96-98	99-100
	SOME	MOST	ALL	SOME	MOST	ALL	SOME	MOST	ALL	SOME	MOST	ALL

SAMPLE ALL ELEMENTS OF THE COLOR GUARD

CONTENT – *Who offered the greater:*

- **EFFECTIVE USE OF BODY / EQUIPMENT / FORM:** *The degree to which Visual Effect is created through the use of body, equipment, and form.*
- **RANGE AND VARIETY OF BODY / EQUIPMENT / FORM RESPONSIBILITIES:** *The range and variety of class-appropriate body, equipment, and form responsibilities in the program.*
- **DESIGN INTEGRATION SUPPORTING THE OVERALL PROGRAM:** *The degree to which the color guard is integrated into the design in a way that supports the overall visual program.*
- **EFFECTIVE REPRESENTATION OF THE MUSIC:** *The degree to which the use of body, equipment, and form creates an effective representation of the music.*

SUB-CAPTION
SCORE
100

ACHIEVEMENT – *Who achieved the better:*

- **DEMONSTRATION OF PHYSICAL DEVELOPMENT AND TRAINING IN SUPPORT OF THE CONTENT:** *The degree to which the demonstrated level of physical development and training successfully supports the responsibilities in the program.*
- **ACHIEVEMENT OF BODY / EQUIPMENT / FORM RESPONSIBILITIES:** *The degree to which the body, equipment, and form responsibilities are developed and achieved*
- **EXPRESSIVE ACHIEVEMENT:** *The degree to which expressive, skills--including (but not limited to) time; space; weight; flow; character; communication; and engagement—are developed and achieved.*
- **ENSEMBLE AWARENESS AND ACHIEVEMENT:** *The degree to which the ability to establish and maintain ensemble accuracy in time, space, path, and orientation in body, equipment, and form is developed and achieved.*
- **CONCENTRATION / FOCUS, STAMINA, AND RECOVERY:** *The degree to which class-appropriate concentration/focus, stamina, and recovery skills are developed and achieved.*

SUB-CAPTION
SCORE
100

Reward is achieved by weighing all factors!

Measure the degree of achievement along the continuum and then compare to determine: who is better (ranking) and by how much (spreading), in order to arrive at each sub-caption score and the total score (rating).

TOTAL MAX
SCORE
200

SPREAD GUIDELINES	Very Close	Slight Advantage	Advantage	Decision
100-point sub-caption scale	1	2	3	4+
200-point total score scale	1-2	3-4	5-6	7+

BOX 1 VOID OF FUNDAMENTAL 0 – 49	BOX 2			BOX 3			POINTS OF COMPARISON A CLASS	BOX 4			BOX 5				
	EMERGING FUNDAMENTAL			ESTABLISHED FUNDAMENTAL				EMERGING INTERMEDIATE			ESTABLISHED INTERMEDIATE				
	50-54 SOME	55-59 MOST	60-64 ALL	65-69 SOME	70-74 MOST	75-79 ALL		80-83 SOME	84-88 MOST	89-92 ALL	93-95 SOME	96-98 MOST	99-100 ALL		
Fundamental offerings are not present.	<i>Fundamental, basic skills & qualities with variety limited to this scope. Single efforts or slight layering of basic efforts. Minimal dynamic/tempo/expressive range, with basic contrast & few gradations.</i>						CONTENT			<i>Skills & qualities offer some complexity & dimensionality, with moderate to good variety drawn from a basic to intermediate scope. Moderate to good dynamic/tempo/expressive range with clear contrasts & some gradations. Slight to moderate layering of efforts.</i>					
	Fundamental/basic components are usually 1 dimensional, uneven & create simple, often very similar, effects.						EFFECTIVE USE OF BODY/ EQ /FORM			Expanded components are more dimensional, offer some interest & are sometimes layered to create moderate aesthetic &/or emotional effects					
	Fundamental components presented singly sometimes achieve rudimentary effects.			Fundamental offerings occasionally blended for basic effectiveness. 1 branch of the triad usually dominates.			RANGE & VARIETY OF BODY/EQ/Form RESPONSIBILITIES			Emerging intermediate qualities usually explore 2 layers for some interest & effect.			Established intermediate qualities involve at least 2 layers for moderate interest & effect.		
	A very narrow range & variety of fundamental responsibilities; beginning exploration of the triad						DESIGN INTEGRATION SUPPORTING THE OVERALL PROGRAM			A moderate to good range & variety of intermediate responsibilities often explores the triad, although 1 branch may offer less.					
	Narrow variety within a very basic range, usually dominated by 1 branch of the triad & varying from section to section.			Moderate range &/or variety of fundamental responsibilities, usually dominated by 1 branch of the triad & varying from section to section.			EFFECTIVE REPRESENTATION OF THE MUSIC			Moderate range &/or variety of intermediate responsibilities. 1 branch of the triad may offer less & this may vary from section to section.			Good range & variety of intermediate responsibilities across the triad, moderately distributed throughout the ensemble. (O: Depth is emerging.)		
	The design occasionally provides very basic support of the program; the guard may appear to be a separate thought process.						ACHIEVEMENT			The guard is often integrated into the full design process & B/E/F choices often support the full program.					
	Emerging fundamentals of integration occasionally support at a very basic level.			Established fundamentals of integration provide basic support.			DEMONSTRATION OF PHYSICAL DEVELOPMENT & TRAINING IN SUPPORT OF THE CONTENT			Emerging intermediate levels of integration moderately support the full program.			Established intermediate levels of integration provide good support to the full program.		
	A basic reflection of the obvious musical structure is emerging.						ACHIEVEMENT OF BODY/EQ/Form RESPONSIBILITIES			The representation of the musical structure & some of its layers is evident, literal & moderately effective.					
Emerging fundamentals occasionally have a relationship to the music.			Established fundamentals represent some basic aspects of the music.			EXPRESSIVE ACHIEVEMENT			Emerging intermediate qualities represent the basic structure of the music for some interest & effect.			Established intermediate qualities represent & explore the music for moderate interest & effect.			
A foundation for fundamental achievement is not present.	<i>Fundamental, basic achievement that serves as a foundation for future growth. Individual skills dominate, with some emerging awareness of the ensemble & the individual's basic role within the ensemble. Achievement may vary between responsibilities, sections & over time.</i>						ENSEMBLE AWARENESS & ACHIEVEMENT			Moderate individual skill, strength & stamina emerging from a good technical foundation & a broader range & variety of responsibilities. Moderate to good ensemble awareness & individual ability to fulfill an intermediate role within the ensemble. Achievement may vary between responsibilities, sections & over time.					
	Fundamental skills are supported by some physical development.						CONCENTRATION/FOCUS, STAMINA & RECOVERY			A good range of intermediate skills are supported by moderate to good physical development					
	Emerging physical development barely supports the most fundamental skills; the foundation for further growth is unstable.			A foundation of moderate physical development supports fundamental skills; this may vary between sections & skills.			EXPRESSIVE ACHIEVEMENT			Moderate physical development supports intermediate skills, but varies between sections & aspects of training.			Good physical development supports intermediate skills with slight variation between sections & aspects of training.		
	Achievement of the most fundamental skills is emerging but inconsistent.						ACHIEVEMENT OF BODY/EQ/Form RESPONSIBILITIES			Techniques, articulations & completions are moderately consistent but vary across the triad &/or between sections					
	Basic achievement of fundamental skills is emerging.			Moderate achievement of fundamental skills. 1 branch of the triad may be stronger & this may vary between sections & over time.			ENSEMBLE AWARENESS & ACHIEVEMENT			Moderate achievement of a good range of intermediate skills is emerging. This may vary across the triad & from section to section.			Good achievement of a broad range of intermediate skills is established across the triad. This may vary from section to section.		
	understanding of time & space is emerging but there is flat approach to expression & communication.						CONCENTRATION/FOCUS, STAMINA & RECOVERY			Performers understand & have some success in achieving many of the written expressive/dynamic efforts of time, space, character, communication & engagement.					
	Basic achievement of fundamental qualities is emerging.			Moderate achievement of fundamental qualities is established. This may vary between sections & over time.			ENSEMBLE AWARENESS & ACHIEVEMENT			Moderate achievement of a good range of intermediate qualities is emerging but may vary.			Good achievement of a broad range of intermediate qualities is established but may vary slightly.		
	Basic orientation in time & space with the ensemble is emerging.						CONCENTRATION/FOCUS, STAMINA & RECOVERY			Good ensemble orientation in time & space/ path/form. Moderately layered responsibilities sometimes compromise consistency.					
Basic achievement of fundamental skills is emerging.			Moderate achievement of fundamental skills is established but may vary.			CONCENTRATION/FOCUS, STAMINA & RECOVERY			Moderate achievement of a good range of intermediate skills is emerging but may vary.			Good achievement of a broad range of intermediate skills is established but may vary.			
Basic concentration & stamina, frequent distractions, rare recoveries.						CONCENTRATION/FOCUS, STAMINA & RECOVERY			Moderate to good concentration & stamina, occasional distractions with some successful recoveries.						
Basic concentration is emerging. Stamina is occasionally sufficient for very fundamental challenges. Recoveries are very occasionally attempted with minimal success.			Basic concentration with frequent breaks. Stamina is moderately sufficient for fundamental challenges. Recoveries are occasionally attempted with moderate success.			CONCENTRATION/FOCUS, STAMINA & RECOVERY			Good concentration is established, with occasional breaks. Stamina is moderately sufficient for intermediate challenges. Frequent recoveries are moderately successful.			A good level of concentration is established, with occasional minor breaks. Stamina supports intermediate challenges. Recoveries are usually applied with good success.			